



REMAKING REPRODUCTION

THE GLOBAL POLITICS OF REPRODUCTIVE TECHNOLOGIES

An international conference
organised by the Reproductive
Sociology Research Group (ReproSoc)
at the University of Cambridge

27-29 JUNE 2018

**MURRAY EDWARDS COLLEGE,
CAMBRIDGE**

repro
soc

www.reprocnf.sociology.cam.ac.uk

WELCOME FROM THE DIRECTOR

Remaking Reproduction: the global politics of reproductive technologies is both a conference and a celebration. Joined together at this event are many of the researchers who have helped to establish the new field of 'reproductive studies' along with the increasing number of PhD students, Postdocs and early career scholars who are taking this field in new and exciting directions. We are here to celebrate the creativity and collegiality that are at the core of this new area of scholarship and the diversity of topics it now includes.

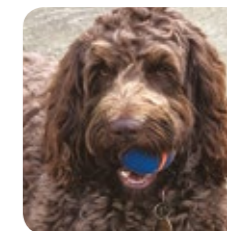
Our celebration includes an art exhibit, a book launch, a dance performance, and a field of curiously reproductive maize as well as nearly 100 papers, 4 plenary sessions, and a roundtable on Trans perspectives

on reproduction. We are also celebrating the 5th anniversary of the Reproductive Sociology Research Group (ReproSoc) and the beginning of our new project, 'Changing (In)Fertilities' – a £1.5M three-year, 16 country and 36 member global research project that begins this autumn and is funded by the Wellcome Trust.

It is our privilege and a much-awaited delight to welcome all of you to this very special conference at which I hope you will all make lasting new connections as well as renewing existing friendships and collaborations. On behalf of the entire conference team thank you for coming to Cambridge to join us for this event and we hope you have an enjoyable and memorable three days here with us.



Professor Sarah Franklin



Poppy, official mascot of the conference!

The rapid global growth of the fertility industry is one of the most significant contexts of contemporary social change, and these changes are the subject of an increasing amount of social research. This conference is designed both to consolidate core themes in the social study of reproductive technologies and to showcase new research, especially by early career scholars and doctoral students. Our core themes are designed to bring together old and new approaches to the study of reproduction, technology and society at a time when the politics of reproduction globally are changing rapidly.

CONFERENCE PROGRAMME

The *Remaking Reproduction* conference provides a full 3-day programme of academic and artistic activities. In the daytime, we will come together for the four plenaries (Kaetsu Lecture Theatre) with leading thinkers in the field. Almost 100 speakers will present their latest work in the six simultaneous streams (Changing In/Fertilities; Making New Biologies; Mediated Reproduction; Race, Nation and Reproduction; Reproductive Bodies and Identities; Reproductive Futures), which will take place in set rooms throughout the conference. On Wednesday evening, we will open ReproSoc's new exhibition *Reproductivities* in

Murray Edwards College, which houses Europe's largest collection of art by women. On Thursday evening, we will celebrate the new books published in the field and share a beautiful veggie dinner in Murray Edwards' iconic Dome dining hall. On Friday evening, the conference will close with the announcement of the photo contest's winner. Afterwards there will be a fringe film screening of *Vessel*, a documentary film about the abortion activism of *Women on Waves*, and a presentation by Dr Rebecca Gomperts, the protagonist of the film. In this booklet you can find practical information about all these events, and more.

For more information about the venue and the full timetable, go to pages 14-15 or visit www.reprocnf.sociology.cam.ac.uk



GET INVOLVED

We encourage you to get involved in the conference digitally by sharing your thoughts and favourite quotes on Twitter using the conference hashtag [#reprocnf](https://twitter.com/reprocnf).

There is also a photo contest running throughout the three days of the conference – for more information about how to enter please see page 25.

reprosoc@hermes.cam.ac.uk
Twitter: @reprosoc
Facebook: [reprosoc.cambridge](https://www.facebook.com/reprosoc.cambridge)
Instagram: @reprosoc
Check out the ReproSoc YouTube channel

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PLENARY SESSIONS

Our four Plenary Sessions are intended to offer an occasion to look forward and back: speakers have been asked to describe how they came into the field, the issues that became central to their work, and the new directions the field is taking.

PLENARY SESSION 1 CHAIR: LUCY VAN DE WIEL WED 27 JUNE, 13:30-15:00



Sarah Franklin
University of Cambridge



Marcia Inhorn
Yale University

PLENARY SESSION 3 CHAIR: NOÉMIE MERLEAU-PONTY THU 28 JUNE, 15:30-17:00



Aditya Bharadwaj
The Graduate Institute,
Geneva



Mwenza Blell
Newcastle University

PLENARY SESSION 2 CHAIR: ROBERT PRALAT THU 28 JUNE, 11:00-12:30



Ayo Wahlberg
University of
Copenhagen



Andrea Whittaker
Monash University

PLENARY SESSION 4 CHAIR: MARCIN SMJETANA FRI 28 JUNE, 15:30-17:00



**Sharmila
Rudrappa**
University of
Texas at Austin



Kim TallBear
University of
Alberta



**Charis
Thompson**
London School
of Economics

SIMULTANEOUS STREAMS: SESSION 1 WED 27 JUN, 15:30-17:00

Please note the streams sessions
will take place simultaneously –
see page 14 for room details

CHANGING IN/ FERTILITIES

Zeynep Gurtin
'Social Pioneers': Reconceiving
Egg Freezing and Postponed
Motherhood

Charlotte Kroløkke
Monster Moms

Vanessa Gruben
Social Egg Freezing: Conceiving
a Regulatory Framework for the
Future

MAKING NEW BIOLOGIES

Cathy Herbrand
What Will Happen to our Blueprint?:
Genetic Identity, Inheritance
and Kinship Through the Lens of
Mitochondrial Donation Debates

Stevienna de Saille
Feminism, Responsible Innovation,
and Genetic Engineering with
CRISPR-Cas9

Tiia Sudenkaarne
From Valley of the Dolls to the
Uncanny Valley? Ethics of Gendered
and Sexualised Technology and the
Future of Reproduction

MEDIATED REPRODUCTION

Katie Hammond
'Doing Right and Feeling Right':
Egg Donors and Intended Parents
as the Moral Pioneers of Egg
Transactions in Canada

Amelie Bauman
Changing Regimes of Anonymity in
Gamete Donation

**Florencia Herrera, Irene Salvo
& Javiera Navarro**
Third-Party Reproduction in Chile:
Challenges for the Disclosure of
Origins and the Construction of
Kinship

RACE, NATION AND REPRODUCTION

Ingvill Stuvøy
Governing Parental Affection:
Biopolitics in a Time of
Transnational Reproduction

Yvonne Frankfurth
Secrecy vs Openness – How Intended
Parents Make 'Responsible' Choices
in the Context of Egg Donations

Michal Nahman
Migrant Extractability: Cross Border
Reproduction and the Limits of
'Human Rights'

REPRODUCTIVE BODIES AND IDENTITIES

Laurie James-Hawkins
Men's Contraceptive Use: Norms of
Responsibility vs. Norms of Women's
Bodily Autonomy

Michele Goodwin
Policing the Womb

Sera Baker
Young People's Interpretations and
Negotiations of Sexual Expectations
in the Context of Social Media

REPRODUCTIVE FUTURES

Natali Valez
Biological Bits and Reproductive
Potentials: Clinical Trials on
Pregnant Women and the Next Phase
of Data Analysis

Sophie Lewis
Footprinting the Tentacular Womb

Claire Horn
Personhood and the Artificial Womb

SIMULTANEOUS STREAMS: SESSION 2

THU 28 JUN, 09:00-10:30

CHANGING IN/
FERTILITIES

Elina Helosvuori
‘Lingering Technological Entanglements’: Childlessness After IVF

Jenna Healey
Quantifying Reproductive Futures: a History of the Ovarian Reserve

Lois Tonkin
Freezing Fantasy? How do Women who Freeze Their Eggs Conceptualize Their Frozen Oocytes?

RACE, NATION AND
REPRODUCTION

Daisy Deomampo
Race, Identity and Value: Egg Donation in Asian America

Tessa Moll
Race and Gamete Matching in South Africa

Jaya Keaney
What Kind of Substance is Race? Ontological Choreographies in Queer Families Made Through Donor Conception

MAKING NEW
BIOLOGIES

Karen Jent
Induction: A Novel Model of Biological Reproduction?

Marieke Bigg
The Epigenetics of the British Human Embryo

Morag Ramsey
Creating a Space for Abortion Pills: Examining Negotiation and Collaboration

REPRODUCTIVE BODIES
AND IDENTITIES

Rene Almeling
Gynecology: Making Medical Knowledge about Men and Reproduction

Deborah Dempsey
From Home Insemination to Partner IVF?: Conceiving Lesbian Family Futures

Robert Pralat
HIV, Gay Men and Reproduction

MEDIATED REPRODUCTION

Hannah Gibson
Unruly and Rebellious: Traditional Surrogacy in New Zealand

Rebecca Monteleone
‘We Can’t Predict What’s Going to Happen to your Child’: Prenatal Genetic Counselling and the Construction of Congenital Disability

Manuela Perrotta
Pursuing the Ideal of Mechanical Objectivity in Embryo Imaging

REPRODUCTIVE
FUTURES

Amarpreet Kaur
Genetic Editing on Human Embryos: The Utopian Blackhole?

Jennifer Merchant
Gender, Human Genome Editing (HE) and the Future of Human Reproduction

Ilke Turkmendag & Paul Martin
Crossing the Border? The Development of Genome Editing for Rare Disease and the Drift Towards Human Germ Line Engineering

SIMULTANEOUS STREAMS: SESSION 3

THU 28 JUN, 13:30-15:00

Please note the streams sessions will take place simultaneously – see page 14 for room details

CHANGING IN/
FERTILITIES

Sandra Gonzáles Santos
Political Economies and Reproductive Technologies in Mexico

Tsipy Ivry
The ‘Genetic Turn’ in Japanese Reproductive Governance: NIPT, IVF, Genetic Counseling and the Triple Disasters

Lucy van de Wiel
The Speculative Turn in Assisted Reproduction: Egg Freezing and the Financialisation of Fertility

RACE, NATION AND
REPRODUCTION

Johanna Gondouin & Suruchi Thapar-Björkert
Reproductive Slavery? Exploring Vulnerabilities in Transnational Commercial Surrogacy

Anika König
A ‘Schizophrenic Situation’: Transnational Surrogacy in Germany

Lea Taragin-Zeller
Reproducing Tradition – Unraveling Religious Reproduction in Contemporary Israel

MAKING NEW
BIOLOGIES

Luísa Reis Castro
Bites and Sex, Blood and Sweat: Reproducing Transgenic Mosquitoes as Frenemies

Noémie Merleau-Ponty
Imagination in Translation: Mice, Humans and *In Vitro* Gametogenesis

Maria Kirpichenko
Becoming Simulacra. The Surrogate’s Body in the Web Articulations of Surrogacy in Russia

REPRODUCTIVE BODIES
AND IDENTITIES

Leah Gilman & Petra Nordqvist
Information Trajectories in UK Gamete Donation Policy: On Openness and its Limits

Katy Barbier-Greenland
Reshaping Families, Reshaping Identities

Sebastian Mohr
Sperm Donors as Biosocial Subjects: the Biosociality of Masculinity and Sexuality

MEDIATED REPRODUCTION

Sayani Mitra
Reproductive Disruptions and Pre-Pregnant Embodiments: Deconstructing the Risks and Uncertainties of the Pre-Conception Stage During Commercial Surrogacy in India

Ulrika Dahl
Kinship Grammars and the Biopolitical Reproduction of Race and Nation in Contemporary LGBTQ Reproduction in Sweden

Marcin Smietana
Reproductive Subjectivities in a Global Market: Gay Men’s Trans-/National Paths to Surrogacy in the US

REPRODUCTIVE
FUTURES

Caroline Law
Men and Reproductive Timings: Perceptions, Intentions and Future Imaginaries

Daphna Birenbaum-Carmeli
Gay Divorce: A new Perspective on Kinship in the Age of ART

Charlotte Faircloth & Zeynep Gurtin
Anxious Reproduction? Case Studies from Reproductive Sociology and Parenting Culture Studies

SIMULTANEOUS STREAMS: SESSION 4

FRI 29 JUN, 09:00-10:30

CHANGING IN/
FERTILITIES

Kylie Baldwin
Anxious, Active and Accountable:
Contemporary Reproductive
Citizenship in the Neoliberal Era

Nitzan Peri-Rotem
Who is More Likely to Seek Fertility
Treatment in the UK?

Trudie Gerrits
Assisted Reproductive Technologies
and Religion: an Exploration of
(Changing) Practices and Positions
in Ghana

RACE, NATION AND
REPRODUCTION

Valentine Becquet & Laura Rahm
Nation, Race and Sex-Selection in
India and Vietnam

Carine Vassy
Controlling the Quality of Human
Reproduction: The Non-Invasive
Antenatal Screening for Down's
Syndrome in France

Riikka Homanen
Reproducing Whiteness and
Enacting Kin in the Nordic Context
of Transnational Egg Donation:
Matching Donors with Cross-Border
Traveller Recipients in Finland

MAKING NEW
BIOLOGIES

Stine Willum Adrian
When 'Do It Yourself' with Donor
Sperm Becomes Unsafe

Maria Kramer
Fit for Marriage? Premarital Health
Screening, Kin Marriage and Genetic
Risk in Turkey

Chia-Ling Wu
Disrupted Reproduction and
Diversified Regulation: Governing
the Risk of Multiple Embryo Transfer
in Asia

REPRODUCTIVE BODIES
AND IDENTITIES

Yuliya Hilevych
The ART of Conception Before
Assisted Reproductive Technologies:
Identity, Infertility Counselling and
Childlessness in Britain, 1948-1978

Leah Eades
Contested Biosociality: the Tricky
Question of Post-Abortive Identity

Elisabeth Theresa Sandler
(Re)production of Maternal Identity?:
A Case Study of Four Lesbian
Women's Parenting

MEDIATED REPRODUCTION

Pallabi Roy
'Reproductive Loss' and the
'Failure' of (Assisted) Reproductive
Technologies: An Ethnographic
Study of Involuntary Childlessness in
Kolkata, India

Natalia Fernández
Rethinking ARTs? Attitudes and
Agency of Single and Lesbian Users of
Assisted Reproduction Technologies

Christina Weis
Who Controls the Womb? How
Commercial Surrogacy Agencies are
Entrepreneurs Attempting to Change
Surrogacy Regulations in Russia

REPRODUCTIVE
FUTURES

Mianna Meskus
Ethical Scaling of New Reproductive
Strategies: Making Gametes in
the Lab

Sara Lafuente Funes
Making and Understanding Eggs in
Post-IVF Biology and Biomedicine
in Spain

Eliza Brown & Mary Patrick
Rejecting Mr. Right Now: Egg
Freezing as a Means to
Disconnect the Romantic from the
Reproductive Project

SIMULTANEOUS STREAMS: SESSION 5

FRI 29 JUN, 11:00-12:30

Please note the streams sessions
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see page 14 for room details

CHANGING IN/
FERTILITIES

Beatriz San Román & Diana Marre
Altruistic Egg Donors? The Invisible
Side of Spanish Fertility Industry

Szu Ying Ho
Why Butch's Egg and Femme's
Womb? – Managing Queer
Masculinity in Taiwan's Lesbians'
Co-IVF Practices

Séverine Mathieu
Infertile to Fertile? Embryo Donors
in France

RACE, NATION AND
REPRODUCTION

Siggie Vertommen
'Resistance is Fertile'. Sperm
Smuggling and Birth Strikes in Israel/
Palestine

Burcu Mutlu
The Moral Economy of Secrecy and
Turkish Egg Donors

Emily Callaci
Improvisation and Strategic
Miscommunication in the Global
History of Reproductive Technologies

MAKING NEW
BIOLOGIES

Anindita Majumdar
'The Rogue Doctor': Imagining
Legitimacy in Assisted Conception
in India

Risa Cromer
Accounting for Life: Claiming Embryo
Potential after IVF

Emily Yates-Doerr
Window of Opportunity: Reworking
the Critical Period of Development

REPRODUCTIVE BODIES
AND IDENTITIES

Kaisa Kivipuro
(In)fertilities: Reproductive Abledness
of Wombless Women in Finland

Christoph Rehmann-Sutter
Practices of Prenatal Genetic Testing.
A Comparative Empirical and
Philosophical Prospective Study in
Germany and Israel

Vasudha Mohanka
Hope, Hype and IVF

MEDIATED REPRODUCTION

Vera Mackie
Narrating Assisted Reproduction
in Japan: Transgression and
Recuperation

Linda Layne
'How are we doing?': One American
Single Mother by Choice Family as
a Case Study of Neo-Liberal Self-
Regulation

Elly Teman
The Power of the Single Story
in Surrogacy

REPRODUCTIVE
FUTURES

Syndey Calkin
Non-Reproductive Futures: Abortion
Access Beyond the Nation-State

Guilia Zanini
Fertile Childlessness: Imagining
Reproductive Futures

Zsuzsa Berend
'How Many to Transfer?': New
Responsibilities in US Surrogacy

WED 27 JUN, 17:00-18:30, FELLOWS' DRAWING ROOM:
EXHIBITION PRIVATE VIEW

REPRODUCTIVITIES: REMAKING LIFE — AN EXHIBITION



During the *Remaking Reproduction* conference, ReproSoc will open a new art exhibition in the gallery and garden of the New Hall Art Collection at Murray Edwards College, Cambridge. The exhibition, titled *Reproductivities*, presents the work of photo-artist Gina Glover, painter Camilla Lyon and performance artist Sophie Seit.

Reproductivities draws connections between different ways of reproducing life – in plants, in humans, and in art – to ask how the carefully crafted cultures of *in vitro* life reflect the larger worlds around them. The exhibition is accompanied by a selection of works



www.lifeinglass.net

drawn from the New Hall permanent collection that focus on reproduction. In addition, a section of the college garden has been devoted to growing corn to celebrate the work of the American plant geneticist, Barbara McClintock (1902–1992), who received a Nobel Prize in Medicine for her pioneering work on horticultural reproduction. The exhibition will run until 30 November 2018.

Curators (ReproSoc):

Prof Sarah Franklin, Dr Lucy van de Wiel.

Curators (New Hall Art Collection):

Harriet Loffler, Eliza Gluckman, Sarah Greaves.

FRI 29 JUN, 13:30-15:00, KAETSU LECTURE THEATRE TRANS ROUNDTABLE

Doris Liebetseder

Queer and Transgender Reproduction in 6 EU-States

Ruari McAlister

The Silence is Deafening: Transgender Reproduction and Future Possibilities

Khadija Mitu

Reproductive Normativity and Fertility Preservation: Examining Transgender Peoples' Experiences

Julian Honkasalo

Remaking Parenthood: Medical Ethics and Transgender Reproductive Justice

Andrea Buchler & Julia de Koenigswater

Queering Reproduction: Fertility and Legal Parenthood Options for Trans* Persons

The Trans Roundtable will be chaired by Katie Dow.

THU 28 JUN, 13.00, KAETSU LECTURE THEATRE: DANCE PERFORMANCE BY SHANTEL EHRENBURG (IN)FERTILE TERRITORIES: A PERFORMANCE LECTURE

Dr Shantel Ehrenberg is a contemporary dance artist and academic working across performance practice, research and theory. She is a lecturer in Dance & Theatre at the University of Surrey. Shantel's interest in the embodied, subjective, and emotional aspects of women's experiences of fertility-related issues grew out of personal experience and over a decade of research investigating the complexity of dancers' kinaesthetic experiences related to visual self-reflection, i.e. mirrors and video.

This dance performance-lecture expresses narratives, movements, and imagery related to women's negotiations of female identity, infertility and maternal loss. The work is informed by academic literature, choreographic practice, and personal experience. A key focus is women's encounter with medical 'evidence' of infertility, such as ultrasound scans. The performance grapples with the power of medical imagery and woman's experiences of their bodies and subjectivities in these diagnostic situations.

www.shantelehrenberg.weebly.com



FRI 29 JUN, 18:00, KAETSU LECTURE THEATRE: FRINGE EVENT FILM SCREENING: VESSEL

Booking is essential, to reserve
your free place please visit:
www.reprocnf.sociology.cam.ac.uk

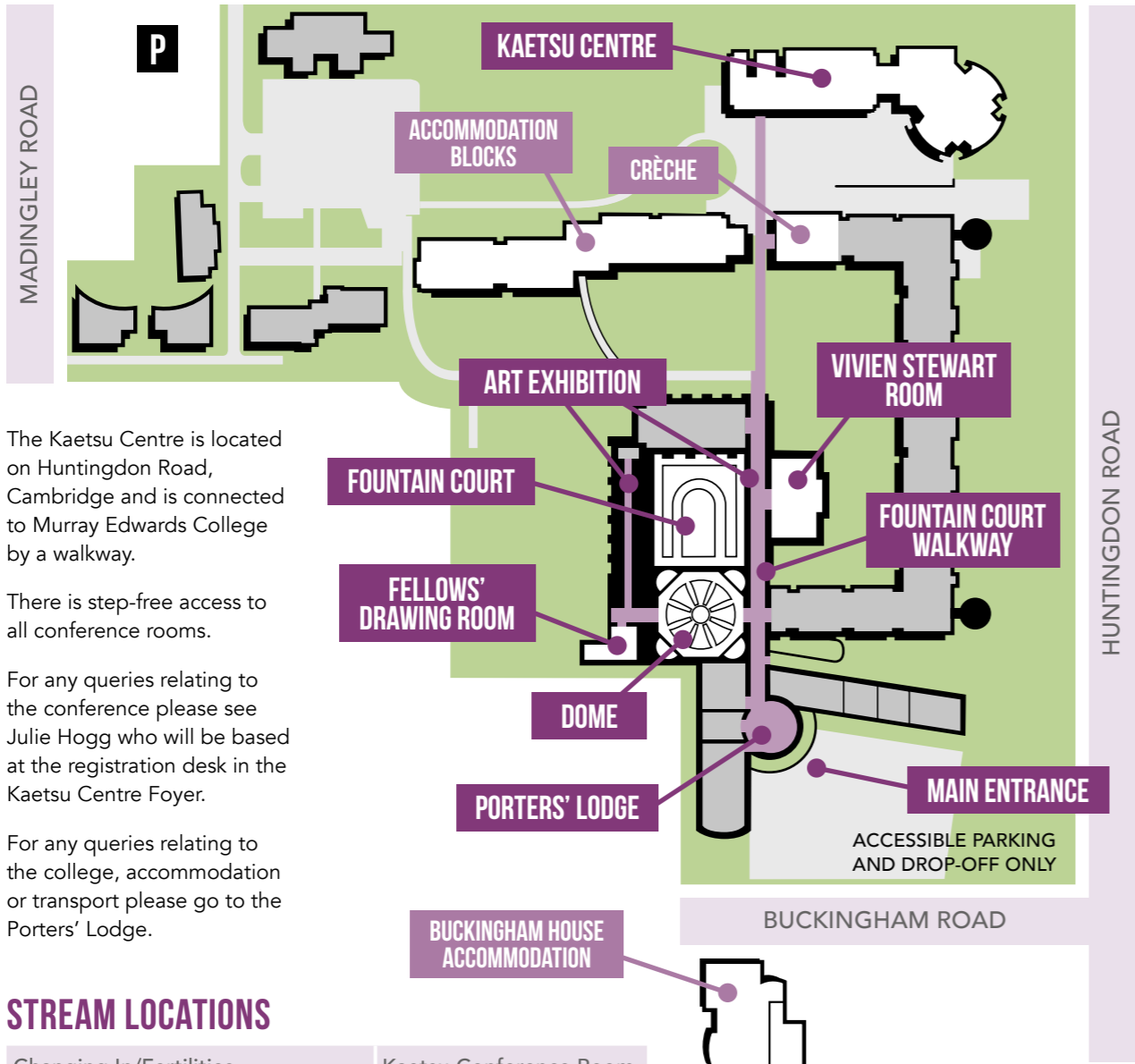


Vessel is a documentary film by Diana Whitten about the work of *Women on Waves*, a Dutch pro-choice organisation founded by the physician Dr Rebecca Gomperts. The film focuses on *Women on Waves* and follows Gomperts as she sails a ship around the world and provides abortions at sea for women who have no legal alternative. Through years of successes and setbacks, we witness

her create an underground network of emboldened, informed activists who trust women to handle abortion themselves.

We will be joined by Gomperts, who will give a presentation about the recent dramatic developments in global abortion politics.

www.vesselthefilm.com



The Kaetsu Centre is located on Huntingdon Road, Cambridge and is connected to Murray Edwards College by a walkway.

There is step-free access to all conference rooms.

For any queries relating to the conference please see Julie Hogg who will be based at the registration desk in the Kaetsu Centre Foyer.

For any queries relating to the college, accommodation or transport please go to the Porters' Lodge.

STREAM LOCATIONS

| | |
|------------------------------------|------------------------|
| Changing In/Fertilities | Kaetsu Conference Room |
| Making New Biologies | Vivien Stewart Room 1 |
| Mediated Reproduction | Kaetsu Lecture Theatre |
| Race, Nation and Reproduction | Vivien Stewart Room 2 |
| Reproductive Bodies and Identities | Kaetsu Teaching Room 1 |
| Reproductive Futures | Kaetsu Teaching Room 2 |

The crèche will be held in the Christopher Stevenson Room, which is on the ground floor of accommodation block H.

WEDNESDAY 27 JUNE

| | | |
|-------------|---|------------------------|
| 12:00-13:00 | Registration and Lunch | Kaetsu Foyer |
| 13:00-13:30 | Welcome and Introduction: Sarah Franklin | Kaetsu Lecture Theatre |
| 13:30-15:00 | Plenary Session 1: Sarah Franklin and Marcia Inhorn | Kaetsu Lecture Theatre |
| 15:00-15:30 | Tea Break | Kaetsu Foyer |
| 15:30-17:00 | Simultaneous Streams – Session 1 | Various Rooms* |
| 17:00-18:30 | Private view: Reproductivities exhibition with talk by Gina Glover and tour of Murray Edwards gardens | Fellows' Drawing Room |

THURSDAY 28 JUNE

| | | |
|-------------|--|------------------------|
| 09:00-10:30 | Simultaneous Streams – Session 2 | Various Rooms* |
| 10:30-11:00 | Tea Break | Kaetsu Foyer |
| 11:00-12:30 | Plenary Session 2: Ayo Wahlberg and Andrea Whittaker | Kaetsu Lecture Theatre |
| 12:30-13:30 | Lunch | Kaetsu Foyer |
| 13:00 | Dance Performance by Shantel Ehrenberg | Kaetsu Lecture Theatre |
| 13:30-15:00 | Simultaneous Streams – Session 3 | Various Rooms* |
| 15:00-15:30 | Tea Break | Kaetsu Foyer |
| 15:30-17:00 | Plenary Session 3: Aditya Bharadwaj and Mwenza Blell | Kaetsu Lecture Theatre |
| 17:00-19:00 | Book Launch and Drinks Reception | Kaetsu Foyer |
| 19:00-21:00 | Conference Dinner | The Dome Dining Hall |

FRIDAY 29 JUNE

| | | |
|-------------|--|------------------------|
| 09:00-10:30 | Simultaneous Streams – Session 4 | Various Rooms* |
| 10:30-11:00 | Tea Break | Kaetsu Foyer |
| 11:00-12:30 | Simultaneous Streams – Session 5 | Various Rooms* |
| 12:30-13:30 | Lunch | Kaetsu Foyer |
| 13:30-15:00 | Trans Roundtable | Kaetsu Lecture Theatre |
| 15:00-15:30 | Tea Break | Kaetsu Foyer |
| 15:30-17:00 | Plenary Session 4: Sharmila Rudrappa, Kim TallBear and Charis Thompson | Kaetsu Lecture Theatre |
| 17:00-17:30 | Closing Comments: Sarah Franklin | Kaetsu Lecture Theatre |
| 18:00 | Fringe Event: Film Screening of Vessel | Kaetsu Lecture Theatre |

*Please note the simultaneous streams will take place in various rooms – see left for details

BOOKS

Remaking Reproduction is very proud to be hosting a celebration of publications in our field and the 20th anniversary of the Berghahn series 'Fertility, Reproduction and Sexuality', which is publishing its 40th book this year. We are pleased to welcome all of the authors as well as the series editors, Marcia Inhorn and Soraya Tremayne and the publisher, Marion Berghahn.

OUT NOW



America's Arab Refugees: Vulnerability and Health on the Margins
Marcia Inhorn
Stanford Univ. Press 2018



Good Quality: The Routinization of Sperm Banking in China
Ayo Wahlberg
Univ. of California Press 2018



Transnational Commercial Surrogacy and the (Un)Making of Kin in India
Anindita Majumdar
Oxford Univ. Press 2017



Knowledge as Resistance: The Feminist International Network of Resistance to Reproductive and Genetic Engineering
Stevienna de Saille
Palgrave Macmillan 2017



Transnational Reproduction: Race, Kinship and Transnational Surrogacy in India
Daisy Deomampo
New York Univ. Press 2016



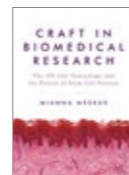
Making a Good Life: An Ethnography of Nature, Ethics, and Reproduction
Katharine Dow
Princeton Univ. Press 2016



Assisted Reproduction Across Borders: Feminist Perspectives on Normalizations, Disruptions and Transmissions
Merete Lie & Nina Lykke (eds)
Routledge 2017



Nature and Ethics across Geographical, Rhetorical and Human Borders
Katharine Dow & Victoria Boydell (eds)
Routledge 2018



Craft in Biomedical Research: The iPS Cell Technology and the Future of Stem Cell Science
Mianna Meskus
Palgrave Macmillan 2018

FORTHCOMING



Reproduction: Antiquity to the Present Day
Nick Hopwood, Rebecca Flemming & Lauren Kassell (eds)
Cambridge Univ. Press 2018
(out in November)

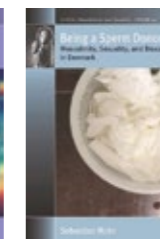


Cross-Cultural Comparisons on Surrogacy and Egg Donation: Interdisciplinary Perspectives from India, Germany and Israel
Sayani Mitra, Silke Schicktanz & Tulsi Patel (eds)
Palgrave Macmillan 2018
(out in July)



International Surrogacy as Disruptive Industry in Southeast Asia
Andrea Whittaker
Rutgers Univ. Press 2018
(out in December)

THU 28 JUN, 17:00: BOOK LAUNCH BERGHAHN SERIES FERTILITY, REPRODUCTION AND SEXUALITY



This series includes studies by specialists in the field of social, cultural, medical, and biological anthropology, medical demography, psychology, and development studies. Current debates and issues of global relevance on the changing dynamics of fertility, human reproduction and sexuality are addressed.

Many of the authors in the FRS series – including the most recent ones – are joining *Remaking Reproduction*. Berghahn Books and *Remaking Reproduction* are happy to invite all the conference participants to the series anniversary and book launch reception on Thursday 28 June at 17.00 in the main conference foyer.

For more information on the Berghahn series visit:
www.berghahnbooks.com/series/fertility-reproduction-and-sexuality

Look out for the
Heffers stand where
most of these titles
will be on sale.

SPECIAL ISSUES

'IVF – Global Histories'
Guest edited by Sarah Franklin and Marcia Inhorn,
Reproductive BioMedicine & Society, vol. 2 June 2016

'Rethinking Sexual
Citizenship: Asia-Pacific
Perspectives'
Guest edited Vera Mackie,
Sexualities, 20: 1-2 2017

'Making Parents: Reproductive
Technologies and Parenting Culture
across Borders'
Gest edited by Charlotte Faircloth &
Zeynep Gürtin, *Sociological Research
Online*, 22:2 May 2017

'Conceiving Contemporary Parenthood:
Imagining, Achieving and Accounting for
Parenthood in New Family Forms'
Guest edited by Zeynep Gürtin &
Charlotte Faircloth, *Anthropology &
Medicine* (out in Dec 2018)

'Making Families: Transnational
Surrogacy, Queer Kinship &
Reproductive Justice' Guest edited by
Charis Thompson & Marcin Smietana,
Reproductive BioMedicine & Society
(out in Autumn 2018)

CONFERENCE TEAM



Prof Sarah Franklin
Conference convenor



Dr Lucy van de Wiel
Chair: Plenary 1; Stream organiser: Changing In/Fertilities; Reproductivities art exhibition; Vessel film screening; Conference booklet



Jarrah O'Neill
Deputy Stream organiser: Changing In/Fertilities



Dr Noémie Merleau-Ponty
Chair: Plenary 3; Stream organiser: Making New Biologies and Race, Nation and Reproduction



Dr Risa Cromer
Deputy Stream organiser: Making New Biologies



Dr Marcin Smietana
Chair: Plenary 4; Stream organiser: Mediated Reproduction; Book Launch



Vasudha Mohanka
Deputy Stream organiser: Mediated Reproduction



Dr Lea Taragin-Zeller
Deputy Stream organiser: Race, Nation and Reproduction; Deputy organiser: Trans Roundtable



Jaya Keaney
Deputy Stream organiser: Race, Nation and Reproduction



Dr Robert Pralat
Chair Plenary 2; Stream organiser: Reproductive Bodies and Identities



Elisabeth Sandler
Deputy Stream organiser: Reproductive Bodies and Identities



Karen Jent
Stream organiser: Reproductive Futures; Photography & Tech



Amarpreet Kaur
Deputy Stream organiser: Reproductive Futures; Student contact; Book Launch Deputy



Dr Katie Dow
Chair: Trans Roundtable



Julie Hogg
Conference organiser



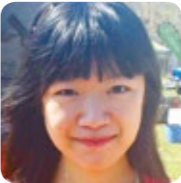
Chantal Nowak
Conference organiser



Yvonne Frankfurt
Media & publicity and Student contact



Timur Alexandrov
Photography & Tech



Tiantian Chen
Photography contest



Marieke Bigg
Media & publicity



Tianqi Huang
Deputy *Reproductivities* art exhibition



Heather Stallard
Conference assistant

ABOUT REPROSOC

The Reproductive Sociology Research Group was established in October 2012 to develop and support funded research on the technological transformation of reproduction and related forms of social and cultural change.

ReproSoc is based in the Department of Sociology and has a wide network of links to researchers across the University. ReproSoc members, or 'Socks', meet regularly throughout the year to share and develop research in progress. Our six postdocs are Katie Dow, Robert Pralat, Karen Jent, Noémie Merleau-Ponty, Lucy van de Wiel and Marcin Smietana. Our five PhD students are: Gavin Stevenson, Tian Tian Chen, Yvonne Frankfurth, Marieke Bigg and Amarpreet Kaur. Our Research Administrator is Chantal Nowak and our Conference Administrator is Julie Hogg.

We host a Visiting Scholars programme for both students and established academics, an MPhil programme, and a network of Affiliated Scholars

from within and outside Cambridge, including several former Socks. Our research covers a broad range of topics from IVF global histories, changing (in)fertilities, reproduction and the environment, gay men's use of surrogacy, LGBTQ+ reproduction, regenerative medicine, the IVF-stem cell interface and transbiology, stratified reproduction and 'repronationalism'.

We run a programme of visiting speakers, public lectures, workshops, conferences and other events that are open to the public and we welcome inquiries about us and our work via our webpage, which offers many resources related to the study of reproduction, technology and society. You can follow us on Twitter and Facebook, or join our mailing list for updates and announcements.

We are committed to making outreach not only part of what we do, but part of how we learn, so we look forward to hearing from you and hope you visit us soon.

THE TEAM

Prof Sarah Franklin
ReproSoc Director

Chantal Nowak
Julie Hogg
Administrators

Dr Robert Pralat
ReproSoc Lecturer

Dr Katie Dow
Karen Jent
Dr Noémie Merleau-Ponty
Dr Marcin Smietana
Dr Lucy van de Wiel
ReproSoc Postdocs

Marieke Bigg
Tiantian Chen
Yvonne Frankfurt
Amarpreet Kaur
Gavin Stevenson
ReproSoc PhDs

Sera Baker
Tianqi Huang
Jarrah O'Neill
Elisabeth Sandler
ReproSoc MPhils



Sign up for our newsletter to keep in touch with ReproSoc as we continue to grow and change.
reprosoc@hermes.cam.ac.uk
www.reprosoc.sociology.cam.ac.uk

STUDY IN CAMBRIDGE WITH REPROSOC



ISTOCK / DELPIXART

ReproSoc regularly hosts visitors from other universities, including graduate students. If you are interested in visiting us as part of your study, do get in touch!

www.reposoc.sociology.cam.ac.uk

MPhil in Sociology

ReproSoc plays a major role in graduate teaching in the Department of Sociology at the University of Cambridge. The MPhil in Sociology is a full-time nine-month master's programme aiming to provide students with an opportunity to study social change at an advanced level, integrating social theory and research methods, in preparation for conducting doctoral research or applying sociological knowledge in other professional contexts.

The Sociology of Reproduction is one of four specialised MPhil pathways, specifically designed to give students an advanced understanding of major themes and debates in this area of sociology, including assisted reproductive technologies, fertility and infertility, reproductive politics, conception and contraception, reproductive rights, the fertility industry, and the relationship between reproduction, nation and race.

With its foundation in sociology, the pathway's curriculum draws on multidisciplinary literature from across humanities and social sciences, including queer, feminist and postcolonial theory, and science and technology studies. As part of the programme, students develop skills necessary to conduct independent social research and the ability to situate their own research within current developments in the field.

The Department of Sociology puts PhD as well as MPhil applicants forward for a number of sources of funding, including the Economic and Social Research Council (ESRC), Wellcome Trust, Gates Cambridge, and the Cambridge Commonwealth, European and International Trust.

PhD in Sociology

The PhD in Sociology offers a world-class programme of research study supervised by experts in their fields. Full-time PhD study usually takes three to four years. Home/EU students can also study for a PhD part-time. Students typically enter our PhD programme having completed a master's course in sociology or a related social science discipline.

In the first year, students are encouraged to develop their research methods skills by taking a variety of courses offered in the Department of Sociology and across the University. The second year is usually spent on conducting fieldwork, whereas the third and fourth years are for writing up a thesis of 80,000 words. The Department offers a programme of seminars covering transferable skills such as academic writing as well as academic career advice.

Throughout the programme, PhD students are supported by their supervisor and a faculty advisor. Prospective graduates who wish to study with members of ReproSoc are welcome to contact us with initial enquiries, informal questions and requests to be supervised.



MPhil in Sociology (SOCIOLOGY OF REPRODUCTION) — SOON RECRUITING FOR THE 2019 ENTRY!

To find out more about the application process, visit:
www.graduate.study.cam.ac.uk/courses/directory/hssompsrp

To read about our current students and ReproSoc alumni, visit:
www.reposoc.sociology.cam.ac.uk

ABOUT MURRAY EDWARDS COLLEGE

Murray Edwards College is a College for women at the University of Cambridge. It was founded in 1954 to welcome all outstanding young women of potential, no matter what their background, to the University of Cambridge and to provide the best education for female students possible.

Murray Edwards College is also home to the New Hall Art Collection; Europe’s largest collection of modern and contemporary art by women. The Collection, which was founded in 1986, has evolved through gifts and loans from artists and alumnae and, today, includes over 500 works by artists of international quality and renown – including Dame Paula Rego, Maggi Hambling CBE, Mary Kelly, Helen Chadwick and Judy Chicago – and is considered to be one of the most significant collections of contemporary art by women in the world.

The *Reproductivities* exhibition is a multi-disciplinary collaboration between the Department of Sociology and Murray Edwards College and features work by Gina Glover and Camilla Lyon as well as selected pieces from the New Hall Art Collection. Dr Sophie Seita will also present a performance piece engaging with the exhibition themes in Michaelmas term.

www.murrayedwards.cam.ac.uk



MARTIN BOND PHOTOGRAPHY



GINA GLOVER



JOANNA MOSS

MAKE SURE YOU ENTER OUR PHOTO CONTEST!



We’d love to capture as much of our conference as possible so we thought it would be fun to have a photo contest running throughout the three days.

To be eligible for the Grand Prize, which will be awarded at the close of the conference on Friday, you must tweet your photo by midnight on Thursday 28 June.

The rest of the prizes will be posted on our website on Friday 6 July and all of the photos will become part of our permanent conference archive.

THE CATEGORIES

There are five categories in our conference photo contest:

Category 1
Best Selfie

Category 2
Best Action Shot

Category 3
Best Garden Scene

Category 4
Best Arty Photo

Category 5
GRAND PRIZE
Best Image of
Reproduction!

In order to enter please tweet us your conference photos with your name, category of entry and make sure to use the hashtag #reprocnf

THANKS AND ACKNOWLEDGEMENTS

Remaking Reproduction would not have been possible without the support of the Wellcome Trust, Foundation for the Sociology of Health and Illness and the British Academy, who have funded both parts of this event and many of the activities leading up to this conference. We are also grateful to Murray Edwards College and in particular the conference,

dining, art gallery and gardening staff. Thank you to all the participants, plenary speakers and the conference team for making this event both possible and enjoyable.

And special thanks to Chantal Nowak and Julie Hogg for their hard work to make this conference a success!



MARTIN BOND PHOTOGRAPHY

KEEP IN TOUCH

Remaking Reproduction Conference

www.reprocnf.sociology.cam.ac.uk
#reprocnf

ReproSoc

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Instagram: @reprosoc
Check out the ReproSoc
YouTube channel

Life in Glass

www.lifeinglass.net

The Kaetsu Educational & Cultural Centre Murray Edwards College

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Brochure Design

Georgia King Design
www.georgiakingdesign.com

Brochure Print

Langham Press
www.langhampress.co.uk