REMAKING REPRODUCTION

THE GLOBAL POLITICS OF REPRODUCTIVE TECHNOLOGIES

An international conference organised by the Reproductive Sociology Research Group (ReproSoc) at the University of Cambridge

27-29 JUNE 2018
MURRAY EDWARDS COLLEGE, CAMBRIDGE

www.reprocnf.sociology.cam.ac.uk
Welcome from the Director

Remaking Reproduction: the global politics of reproductive technologies is both a conference and a celebration. Joined together at this event are many of the researchers who have helped to establish the new field of ‘reproductive studies’ along with the increasing number of PhD students, Postdocs and early career scholars who are taking this field in new and exciting directions. We are here to celebrate the creativity and collegiality that are at the core of this new area of scholarship and the diversity of topics it now includes.

Our celebration includes an art exhibit, a book launch, a dance performance, and a field of curiously reproductive maize as well as nearly 100 papers, 4 plenary sessions, and a roundtable on Trans perspectives on reproduction. We are also celebrating the 5th anniversary of the Reproductive Sociology Research Group (ReproSoc) and the beginning of our new project, ‘Changing (In)Fertilities’ – a £1.5M three-year, 16 country and 36 member global research project that begins this autumn and is funded by the Wellcome Trust.

It is our privilege and a much-awaited delight to welcome all of you to this very special conference at which I hope you will all make lasting new connections as well as renewing existing friendships and collaborations. On behalf of the entire conference team thank you for coming to Cambridge to join us for this event and we hope you have an enjoyable and memorable three days here with us.

Professor Sarah Franklin

Poppy, official mascot of the conference!
The rapid global growth of the fertility industry is one of the most significant contexts of contemporary social change, and these changes are the subject of an increasing amount of social research. This conference is designed both to consolidate core themes in the social study of reproductive technologies and to showcase new research, especially by early career scholars and doctoral students. Our core themes are designed to bring together old and new approaches to the study of reproduction, technology and society at a time when the politics of reproduction globally are changing rapidly.

For more information about the venue and the full timetable, go to pages 14-15 or visit www.reprocnf.sociology.cam.ac.uk

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**CONFERENCE PROGRAMME**

The Remaking Reproduction conference provides a full 3-day programme of academic and artistic activities. In the daytime, we will come together for the four plenaries (Kaetsu Lecture Theatre) with leading thinkers in the field. Almost 100 speakers will present their latest work in the six simultaneous streams (Changing In/Fertilities; Making New Biologies; Mediated Reproduction; Race, Nation and Reproduction; Reproductive Bodies and Identities; Reproductive Futures), which will take place in set rooms throughout the conference. On Wednesday evening, we will open ReproSoc’s new exhibition Reproductivities in Murray Edwards College, which houses Europe’s largest collection of art by women. On Thursday evening, we will celebrate the new books published in the field and share a beautiful veggie dinner in Murray Edwards’ iconic Dome dining hall. On Friday evening, the conference will close with the announcement of the photo contest’s winner. Afterwards there will be a fringe film screening of Vessel, a documentary film about the abortion activism of Women on Waves, and a presentation by Dr Rebecca Gomperts, the protagonist of the film. In this booklet you can find practical information about all these events, and more.

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**GET INVOLVED**

We encourage you to get involved in the conference digitally by sharing your thoughts and favourite quotes on Twitter using the conference hashtag #reprocnf. There is also a photo contest running throughout the three days of the conference – for more information about how to enter please see page 25.

reprosoc@hermes.cam.ac.uk
Twitter: @reprosoc
Facebook: reprosoc.cambridge
Instagram: @reprosoc
Check out the ReproSoc YouTube channel

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PLENARY SESSIONS

Our four Plenary Sessions are intended to offer an occasion to look forward and back: speakers have been asked to describe how they came into the field, the issues that became central to their work, and the new directions the field is taking.

PLENARY SESSION 1 CHAIR: LUCY VAN DE WIEL
WED 27 JUN, 13:30-15:00

Zeynep Gurtin
‘Social Pioneers’: Reconceiving Egg Freezing and Postponed Motherhood
Charlotte Kroløkke
Monster Moms
Vanessa Gruben
Social Egg Freezing: Conceiving a Regulatory Framework for the Future

PLENARY SESSION 2 CHAIR: ROBERT PRALAT
THU 28 JUN, 11:00-12:30

CHANGING INV/FERTILITIES

CATHY HERBRAND
‘Doing Right and Feeling Right’: Egg Donors and Intended Parents as the Moral Pioneers of Egg Transactions in Canada

AMELIE BAUMAN
Changing Regimes of Anonymity in Gamete Donation

FLORENCIA HERRERA, IRENE SALVO & JAVIERA NAVARRO
Third-Party Reproduction in Chile: Challenges for the Disclosure of Origins and the Construction of Kinship

PLENARY SESSION 3 CHAIR: NOÉMIE MERLEAU-PONTY
THU 28 JUN, 15:30-17:00

MAKING NEW BIOLOGIES

CATHY HERBRAND
What Will Happen to our Blueprint?: Genetic Identity, Inheritance and Kinship Through the Lens of Mitochondrial Donation Debates

STEVIENNA DE SAILLE
Feminism, Responsible Innovation, and Genetic Engineering with CRISPR-Cas9

TILA SUDENKAARNE
From Valley of the Dolls to the Uncanny Valley? Ethics of Gendered and Sexualised Technology and the Future of Reproduction

PLENARY SESSION 4 CHAIR: MARCIN SMIETANA
FRI 28 JUN, 15:30-17:00

RACE, NATION AND REPRODUCTION

INGVILL STUVEY
Governing Parental Affection: Biopolitics in a Time of Transnational Reproduction

YVONNE FRANKFURTH
Secrecy vs Openness – How Intended Parents Make ‘Responsible’ Choices in the Context of Egg Donations

MICHAEL NAHMAN
Migrant Extractability: Cross Border Reproduction and the Limits of ‘Human Rights’

SIMULTANEOUS STREAMS: SESSION 1
WED 27 JUN, 15:30-17:00

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PLEASE NOTE THE STREAMS SESSIONS WILL TAKE PLACE SIMULTANEOUSLY – SEE PAGE 14 FOR ROOM DETAILS
CHANGING IN/FERTILITIES
Elina Helosvuori
‘Lingering Technological Entanglements’: Childlessness After IVF
Jenna Healey
Quantifying Reproductive Futures: a History of the Ovarian Reserve
Lois Tonkin
Freezing Fantasy? How do Women who Freeze Their Eggs Conceptualize Their Frozen Oocytes?

MAKING NEW BIOLOGIES
Karen Jent
Induction: A Novel Model of Biological Reproduction?
Mariève Bigg
The Epigenetics of the British Human Embryo
Morag Ramsey
Creating a Space for Abortion Pills: Examining Negotiation and Collaboration

MEDIANED REPRODUCTION
Hannah Gibson
Unruly and Rebellious: Traditional Surrogacy in New Zealand
Rebecca Monteleone
“We Can’t Predict What’s Going to Happen to your Child”: Prenatal Genetic Counselling and the Construction of Congenital Disability
Manuela Perrotta
Pursuing the ideal of Mechanical Objectivity in Embryo Imaging

RACE, NATION AND REPRODUCTION
Daisy Deomampo
Race, Identity and Value: Egg Donation in Asian America
Tessa Moll
Race and Gamete Matching in South Africa
Jaya Keaney
What Kind of Substance is Race? Ontological Choreographies in Queer Families Made Through Donor Conception

REPRODUCTIVE BODIES AND IDENTITIES
Rene Almeling
Gynecology: Making Medical Knowledge about Men and Reproduction
Deborah Dempsey
From Home Insemination to Partner IVF?: Conceiving Lesbian Family Futures
Robert Pralat
HIV, Gay Men and Reproduction

REPRODUCTIVE FUTURES
Amarpreet Kaur
Genetic Editing on Human Embryos: The Utopian Blackhole?
Jennifer Merchant
Gender, Human Genome Editing (HE) and the Future of Human Reproduction
Ilke Turkmen& Paul Martin
Crossing the Border? The Development of Genome Editing for Rare Disease and the Drift Towards Human Germ Line Engineering

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FRI 29 JUN, 09:00-10:30

Changing In/Fertilities

Kylie Baldwin
Anxious, Active and Accountable: Contemporary Reproductive Citizenship in the Neoliberal Era

Nitzan Peri-Rotem
Who is More Likely to Seek Fertility Treatment in the UK?

Trudie Gerrits
Assisted Reproductive Technologies and Religion: an Exploration of (Changing) Practices and Positions in Ghana

Making New Biologies

Stine William Adrian
‘Do it Yourself’ with Donor Sperm Becomes Unsafe

Maria Kramer
Fit for Marriage? Premarital Health Screening, Kin Marriage and Genetic Risk in Turkey

Chia-Ling Wu
Disrupted Reproduction and Diversified Regulation: Governing the Risk of Multiple Embryo Transfer in Asia

Mediated Reproduction

Pallabi Roy
‘Reproductive Loss’ and the ‘Failure’ of (Assisted) Reproductive Technologies: An Ethnographic Study of Involuntary Childlessness in Kolkata, India

Natalia Fernández
Rethinking ART’s Attitudes and Agency of Single and Lesbian Users of Assisted Reproduction Technologies

Christina Weis
Who Controls the Womb? How Commercial Surrogacy Agencies are Entrepreneurs Attempting to Change Surrogacy Regulations in Russia

Reproductive Bodies and Identities

Yuliya Hilevych
The ART of Conception Before Assisted Reproductive Technologies: Identity, Infertility Counselling and Childlessness in Britain, 1948-1978

Leah Eades
Contested Biosociality: the Tricky Question of Post-Abortion Identity

Elisabeth Theresa Sandler
(Re)production of Maternal Identity?: A Case Study of Four Lesbian Women’s Parenting

Reproductive Futures

Mianna Meskus
Ethical Scaling of New Reproductive Strategies: Making Gametes in the Lab

Sara Lafuente Funes
Making and Understanding Eggs in Post-IVF Biology and Biomedicine in Spain

Eliza Brown & Mary Patrick
Rejecting Mr. Right Now: Egg Freezing as a Means to Disconnect the Romantic from the Reproductive Project

Race, Nation and Reproduction

Valentine Becquet & Laura Rahm
Nation, Race and Sex-Selection in India and Vietnam

Carine Vassy
Controlling the Quality of Human Reproduction: The Non-Invasive Antenatal Screening for Down’s Syndrome in France

Rikka Homanen
Reproducing Whiteness and Enacting Kin in the Nordic Context of Transnational Egg Donation: Matching Donors with Cross-Border Traveller Recipients in Finland

Mediated Reproduction

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During the Remaking Reproduction conference, ReproSoc will open a new art exhibition in the gallery and garden of the New Hall Art Collection at Murray Edwards College, Cambridge. The exhibition, titled Reproductivities, presents the work of photo-artist Gina Glover, painter Camilla Lyon and performance artist Sophie Seita. Reproductivities draws connections between different ways of reproducing life – in plants, in humans, and in art – to ask how the carefully crafted cultures of in vitro life reflect the larger worlds around them. The exhibition will run until 30 November 2018.

Curators (ReproSoc): Prof Sarah Franklin, Dr Lucy van de Wiel.

Dr Shantel Ehrenberg is a contemporary dance artist and academic, working across performance practice, research and theory. She is a lecturer in Dance & Theatre at the University of Surrey. Shantel’s interest in the embodied, subjective, and emotional aspects of women’s experiences of fertility-related issues grew out of personal experience and over a decade of research investigating the complexity of dancers’ kinaesthetic experiences related to visual self-reflection, i.e. mirrors and video. This dance performance-lecture expresses narratives, movements, and imagery related to women’s negotiations of female identity, infertility and maternal loss. The work is informed by academic literature, choreographic practice, and personal experience. A key focus is women’s encounter with medical ‘evidence’ of infertility, such as ultrasound scans. The performance grapples with the power of medical imagery and woman’s experiences of their bodies and subjectivities in these diagnostic situations.

Vessel is a documentary film by Diana Whitten about the work of Women on Waves, a Dutch pro-choice organisation founded by the physician Dr Rebecca Gomperts. The film follows Gomperts as she sails a ship around the world and provides abortions at sea for women who have no legal alternative. Through years of successes and setbacks, we witness her create an underground network of emboldened, informed activists who trust women to handle abortion themselves. We will be joined by Gomperts, who will give a presentation about the recent dramatic developments in global abortion politics.
**Wednesday 27 June**

12:00-13:30 Registration and Lunch

13:00-13:30 Welcome and Introduction: Sarah Franklin

13:30-15:00 Plenary Session 1: Sarah Franklin and Marcia Inhorn

15:00-15:30 Tea Break

15:30-17:00 Simultaneous Streams – Session 1

17:00-18:30 Private view: Reproductivities exhibition with talk by Gina Glover and tour of Murray Edwards gardens

**Thursday 28 June**

09:00-10:30 Simultaneous Streams – Session 2

10:30-11:00 Tea Break

11:00-12:30 Plenary Session 2: Ayo Wahlgberg and Andrea Whittaker

12:30-13:30 Lunch

13:00 Dance Performance by Shantel Ehrenberg

13:30-15:00 Simultaneous Streams – Session 3

15:00-15:30 Tea Break

15:30-17:00 Plenary Session 3: Aditiya Bharadwaj and Mwenza Blell

17:00-19:00 Book Launch and Drinks Reception

19:00-21:00 Conference Dinner

**Friday 29 June**

09:00-10:30 Simultaneous Streams – Session 4

10:30-11:00 Tea Break

11:00-12:30 Simultaneous Streams – Session 5

12:30-13:30 Lunch

13:30-15:00 Trans Roundtable

15:00-15:30 Tea Break

15:30-17:00 Plenary Session 4: Sharmila Rudrappa, Kim TallBear and Charis Thompson

17:00-17:30 Closing Comments: Sarah Franklin

18:00 Fringe Event: Film Screening of Vessel

*Please note the simultaneous streams will take place in various rooms – see left for details.*

The Kaetsu Centre is located on Huntingdon Road, Cambridge and is connected to Murray Edwards College by a walkway.

There is step-free access to all conference rooms.

For any queries relating to the conference please see Julie Hogg who will be based at the registration desk in the Kaetsu Centre Foyer.

For any queries relating to the college, accommodation or transport please go to the Porters’ Lodge.

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**Venue Information**

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**Stream Locations**

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<td>Making New Biologies</td>
<td>Vivien Stewart Room 1</td>
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**Conference Timetable**

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13:30-15:00 Plenary Session 1: Sarah Franklin and Marcia Inhorn

15:00-15:30 Tea Break

15:30-17:00 Simultaneous Streams – Session 1

17:00-18:30 Private view: Reproductivities exhibition with talk by Gina Glover and tour of Murray Edwards gardens

**Thursday 28 June**

09:00-10:30 Simultaneous Streams – Session 2

10:30-11:00 Tea Break

11:00-12:30 Plenary Session 2: Ayo Wahlgberg and Andrea Whittaker

12:30-13:30 Lunch

13:00 Dance Performance by Shantel Ehrenberg

13:30-15:00 Simultaneous Streams – Session 3

15:00-15:30 Tea Break

15:30-17:00 Plenary Session 3: Aditiya Bharadwaj and Mwenza Blell

17:00-19:00 Book Launch and Drinks Reception

19:00-21:00 Conference Dinner

**Friday 29 June**

09:00-10:30 Simultaneous Streams – Session 4

10:30-11:00 Tea Break

11:00-12:30 Simultaneous Streams – Session 5

12:30-13:30 Lunch

13:30-15:00 Trans Roundtable

15:00-15:30 Tea Break

15:30-17:00 Plenary Session 4: Sharmila Rudrappa, Kim TallBear and Charis Thompson

17:00-17:30 Closing Comments: Sarah Franklin

18:00 Fringe Event: Film Screening of Vessel

*Please note the simultaneous streams will take place in various rooms – see left for details.*
Remaking Reproduction is very proud to be hosting a celebration of publications in our field and the 20th anniversary of the Berghahn series ‘Fertility, Reproduction and Sexuality’, which is publishing its 40th book this year. We are pleased to welcome all of the authors as well as the series editors, Marcia Inhorn and Soraya Tremayne and the publisher, Marion Berghahn.

Look out for the Heffers stand where most of these titles will be on sale.

**SPECIAL ISSUES**

- **‘IVF – Global Histories’**  
  Guest edited by Sarah Franklin and Marcia Inhorn, Reproductive BioMedicine & Society, vol. 2 June 2016
- **‘Rethinking Sexual Citizenship: Asia-Pacific Perspectives’**  
  Guest edited by Vara Mackie, Sexualities, 20: 1-2 2017
- **‘Making Parents: Reproductive Technologies and Parenting Culture across Borders’**  
  Guest edited by Charlotte Faircloth & Zeynep Gürtin, Sociological Research Online, 22:2 May 2017
- **‘Conceiving Contemporary Parenthood: Imagining, Achieving and Accounting for Parenthood in New Family Forms’**  
  Guest edited by Zeynep Gürtin & Charlotte Faircloth, Anthropology & Medicine (out in Dec 2018)
- **‘Making Families: Transnational Surrogacy, Queer Kinship & Reproductive Justice’**  
  Guest edited by Chris Thompson & Marcin Smietana, Reproductive BioMedicine & Society (out in Autumn 2018)

**THU 28 JUN, 17:00: BOOK LAUNCH**

**BERGHAHN SERIES**

**FERTILITY, REPRODUCTION AND SEXUALITY**

This series includes studies by specialists in the field of social, cultural, medical, and biological anthropology, medical demography, psychology, and development studies. Current debates and issues of global relevance on the changing dynamics of fertility, human reproduction and sexuality are addressed.

Many of the authors in the FRS series – including the most recent ones – are joining Remaking Reproduction. Berghahn Books and Remaking Reproduction are happy to invite all the conference participants to the series anniversary and book launch reception on Thursday 28 June at 17.00 in the main conference foyer.

For more information on the Berghahn series visit: www.berghahnbooks.com/series/fertility-reproduction-and-sexuality
CONFERENCETEAM

Prof Sarah Franklin
Conference convenor

Dr Lucy van de Wiel
Chair: Plenary 1; Stream organiser: Changing In/Fertilities; Reproductivities art exhibition; Vessel film screening; Conference booklet

Jarrah O’Neill
Deputy Stream organiser: Changing In/Fertilities

Dr Noémie Merleau-Ponty
Chair: Plenary 3; Stream organiser: Making New Biologies and Race, Nation and Reproduction

Dr Robert Pralat
Chair: Plenary 2; Stream organiser: Reproductive Bodies and Identities

Dr Marcin Smietana
Chair: Plenary 4; Stream organiser: Mediated Reproduction; Book Launch

Vasudha Mohanka
Deputy Stream organiser: Mediated Reproduction

Dr Lea Taragin-Zeller
Deputy Stream organiser: Race, Nation and Reproduction; Deputy organiser: Trans Roundtable

Jaya Keaney
Deputy Stream organiser: Race, Nation and Reproduction

Dr Risa Cromer
Deputy Stream organiser: Making New Biologies

Elisabeth Sandler
Deputy Stream organiser: Reproductive Bodies and Identities

Karen Jent
Stream organiser: Reproductive Bodies and Identities; Photography & Tech

Ampreet Kaur
Deputy Stream organiser: Reproductive Futures; Student contact; Book Launch Deputy

Dr Katie Dow
Chair: Trans Roundtable

Julie Hogg
Conference organiser

Chantal Nowak
Conference organiser

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ABOUT REPROSOC

The Reproductive Sociology Research Group was established in October 2012 to develop and support funded research on the technological transformation of reproduction and related forms of social and cultural change.

ReproSoc is based in the Department of Sociology and has a wide network of links to researchers across the University. ReproSoc members, or ‘Socks’, meet regularly throughout the year to share and develop research in progress. Our six postdocs are Katie Dow, Robert Pralat, Karen Jent, Noémie Merleau-Ponty, Lucy van de Wiel and Marcin Smietana. Our five PhD students are: Gavin Stevenson, Tian Tian Chen, Yvonne Frankfurth, Marieke Bigg and Amarpreet Kaur. Our Research Administrator is Chantal Nowak and our Conference Administrator is Julie Hogg.

We host a Visiting Scholars programme for both students and established academics, an MPhil programme, and a network of Affiliated Scholars from within and outside Cambridge, including several former Socks. Our research covers a broad range of topics from IVF global histories, changing infertilities, reproduction and the environment, gay men’s use of surrogacy, LGBTQ+ reproduction, regenerative medicine, the IVF-stem cell interface and transbidity, stratified reproduction and ‘repronationalism’.

We run a programme of visiting speakers, public lectures, workshops, conferences and other events that are open to the public and we welcome inquiries about us and our work via our webpage, which offers many resources related to the study of reproduction, technology and society. You can follow us on Twitter and Facebook, or join our mailing list for updates and announcements.

We are committed to making outreach not only part of what we do, but part of how we learn, so we look forward to hearing from you and hope you visit us soon.

THE TEAM

Prof Sarah Franklin
ReproSoc Director
Chantal Nowak
Julie Hogg
Administrators
Dr Robert Pralat
ReproSoc Lecturer
Dr Katie Dow
Karen Jent
Dr Noémie Merleau-Ponty
Dr Marcin Smietana
Dr Lucy van de Wiel
ReproSoc Postdocs
Marieke Bigg
Tiantian Chen
Yvonne Frankfurth
Amarpreet Kaur
Gavin Stevenson
ReproSoc PhDs
Sera Baker
Tianqi Huang
Jarrah O’Neill
Elisabeth Sandler
ReproSoc MPhils

Sign up for our newsletter to keep in touch with ReproSoc as we continue to grow and change.
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www.reprosoc.sociology.cam.ac.uk
STUDY IN CAMBRIDGE WITH REPROSOC

www.reprosoc.sociology.cam.ac.uk

MPhil in Sociology

ReproSoc plays a major role in graduate teaching in the Department of Sociology at the University of Cambridge. The MPhil in Sociology is a full-time nine-month master’s programme aiming to provide students with an opportunity to study social change at an advanced level, integrating social theory and research methods, in preparation for conducting doctoral research or applying sociological knowledge in other professional contexts.

The Sociology of Reproduction is one of four specialised MPhil pathways, specifically designed to give students an advanced understanding of major themes and debates in this area of sociology, including assisted reproductive technologies, fertility and infertility, reproductive politics, conception and contraception, reproductive rights, the fertility industry, and the relationship between reproduction, nation and race.

With its foundation in sociology, the pathway’s curriculum draws on multidisciplinary literature from across humanities and social sciences, including queer, feminist and postcolonial theory, and science and technology studies. As part of the programme, students develop skills necessary to conduct independent social research and the ability to situate their own research within current developments in the field.

PhD in Sociology

The PhD in Sociology offers a world-class programme of research study supervised by experts in their fields. Full-time PhD study usually takes three to four years. Home/EU students can also study for a PhD part-time. Students typically enter our PhD programme having completed a master’s course in sociology or a related social science discipline.

In the first year, students are encouraged to develop their research methods skills by taking a variety of courses offered in the Department of Sociology and across the University. The second year is usually spent on conducting fieldwork, whereas the third and fourth years are for writing up a thesis of 80,000 words. The Department offers a programme of seminars covering transferable skills such as academic writing as well as academic career advice.

Throughout the programme, PhD students are supported by their supervisor and a faculty advisor. Prospective graduates who wish to study with members of ReproSoc are welcome to contact us with initial enquiries, informal questions and requests to be supervised.

The Department of Sociology puts PhD as well as MPhil applicants forward for a number of sources of funding, including the Economic and Social Research Council (ESRC), Wellcome Trust, Gates Cambridge, and the Cambridge Commonwealth, European and International Trust.

ReproSoc regularly hosts visitors from other universities, including graduate students. If you are interested in visiting us as part of your study, do get in touch!

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To read about our current students and ReproSoc alumni, visit: www.reprosoc.sociology.cam.ac.uk
Murray Edwards College is a College for women at the University of Cambridge. It was founded in 1954 to welcome all outstanding young women of potential, no matter what their background, to the University of Cambridge and to provide the best education for female students possible.

Murray Edwards College is also home to the New Hall Art Collection; Europe’s largest collection of modern and contemporary art by women. The Collection, which was founded in 1986, has evolved through gifts and loans from artists and alumnae and, today, includes over 500 works by artists of international quality and renown – including Dame Paula Rego, Maggi Hambling CBE, Mary Kelly, Helen Chadwick and Judy Chicago – and is considered to be one of the most significant collections of contemporary art by women in the world.

The Reproductivities exhibition is a multi-disciplinary collaboration between the Department of Sociology and Murray Edwards College and features work by Gina Glover and Camilla Lyon as well as selected pieces from the New Hall Art Collection. Dr Sophie Seita will also present a performance piece engaging with the exhibition themes in Michaelmas term.
THANKS AND ACKNOWLEDGEMENTS

Remaking Reproduction would not have been possible without the support of the Wellcome Trust, Foundation for the Sociology of Health and Illness and the British Academy, who have funded both parts of this event and many of the activities leading up to this conference. We are also grateful to Murray Edwards College and in particular the conference, dining, art gallery and gardening staff. Thank you to all the participants, plenary speakers and the conference team for making this event both possible and enjoyable.

And special thanks to Chantal Nowak and Julie Hogg for their hard work to make this conference a success!

KEEP IN TOUCH

Remaking Reproduction Conference
www.reprocnf.sociology.cam.ac.uk
#reprocnf

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Check out the ReproSoc YouTube channel

Life in Glass
www.lifeinglass.net

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Brochure Design
Georgia King Design
www.georgiakingdesign.com

Brochure Print
Langham Press
www.langhampress.co.uk